

WEEPING SPOON PRODUCTIONS AND STATE OF PLAY PRESENT

FROM THE CREATORS OF
'SENSE & SPONTANEITY'
& THE PRODUCER OF
'VEHICLE'



PERISH *WITH GREAT* DIFFICULTY

A REGENCY ROMP FOR DIE HARD FANS OF ACTION COMEDY

DATES: JAN 17 & 18 - 8PM,
JAN 19 - 6PM, 24 & 25 - 9:30PM

STATE THEATRE CENTRE OF WA

artsculturetrust.wa.gov.au/STATEOFPLAY

fringeworld.com.au

STATE OF
PLAY

FRINGE
WORLD

PERISH WITH GREAT DIFFICULTY

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You know the story. It's Christmas eve and all retired naval captain John Maclane really wants is to win back the love of his estranged fiancé. Instead, he finds himself caught up in a fight to take back Nakatomi Manor from a nefarious band of Bavarian Barbarians lead by the villainous Herr Gruber... On second thoughts, maybe you don't quite know this version of the story.

From the mad geniuses who brought you Austen inspired comedy sensation 'Sense & Spontaneity' and the time-travelling literary detective thriller 'Jane Austen: Private Eye' and the producer of multi award-winning Fringe World hit 'Vehicle' comes the ultimate mash-up of mad cap action and feel-good regency romance that you never knew you needed in life.

A love letter to eighties action films, nineties BBC adaptations, bonnets, and bombastic explosions. It's Die Hard meets Jane Austen's Persuasion.

Bridgerton with a dash of ballsy bravado.

It's Napoleonic era heavy artillery. It's exploding roof tops, and a surprisingly large number of pigeons. It's a heart pounding, bodice ripping, side splitting roller coaster, and let's not forget most importantly...

it's a Christmas show.

Fringe World 2025

STATE OF PLAY

State Theatre Centre Of WA - Rehearsal Room 1

Friday 17th Jan 2025 8pm

Saturday 18th Jan 2025 8pm

Sunday 19th Jan 2025 6pm

Friday 24th Jan 2025 9:30pm

Saturday 25th Jan 2025 9:30pm



CREATIVE TEAM



Jessica Messenger - Writer/Director/Performer

Jessica is a Western Australian playwright, performer and director. Her work has been showcased as a part of Playwriting Australia's National Script Workshop (Sydney, 2012), National Play Festival (Perth, 2013) and the International Women Playwrights Conference (Capetown, 2015). Messenger is one half of Jane Austen inspired comedy duo Sense and Spontaneity which has toured throughout regional Western Australia and performed multiple times at Fringe World, Fremantle Festival, Fremantle Heritage Festival and Adelaide Fringe Festival to sold-out audiences, and rave reviews.



Esther Longhurst - Performer

Esther is an experienced performer, improviser, director and teacher. As a performer and improviser Esther has worked in theatre, film and television and as a voice over artist but she is most known for her work as an improviser. She performs with The Big HooHa and Fringe World favourite Sense & Spontaneity. She has been nominated won multiple awards for her performances at The Blue Room Theatre including Best Actress for her role in long form unscripted production 'Frankies. She directed Love Slap at Fringe Word 2023.



Amanda Jean - Performer

Amanda has work in numerous capacities in theatre in Perth and Western Australia. She stage-managed touring productions of 'Fame' and 'Blues Bothers' to large venues in country WA. She has also been involved in a large number of musicals performed in large venues around Perth including 'The Wedding Singer', 'All Shook Up' and 'Moulin Blues'. Recently she has been stage Managing theatre shows such as 10 000, Sense and Spontaneity and Jane Austen: Private Eye.



Shane Adamczak - Producer

As a Producer he has worked on several successful international touring productions including Vicious Circles, Trampoline, This Is Not A Love Song, The Ballad Of Frank Allen (Best English Comedy - Montreal Fringe) and VEHICLE (Best English Comedy - Montreal Fringe, Martin Sims, Best Local Theatre Award - Fringe World).

Michael deGrussa - Sound Design

Live credits include Eskimo Joe, Silverchair, Falcon, deGrussa Band and most recently The VHS Pirates with The Murphy Brothers. He has also created music for previous Weeping Spoon shows Trampoline, This Is Not A Love Song and Checkout The Musical.

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ABOUT THE COMPANY

Weeping Spoon Productions are an international multi-award winning independent theatre company based in Perth, Western Australia. Co-founded in 2006 by a group of professionally trained actors, Weeping Spoon Productions has become one of the most prolific theatre companies in Perth.

Weeping Spoon's ongoing mission is to create challenging, exciting and innovative works for production in Western Australia and tour these productions throughout Australia and Overseas.

Currently lead by Producer/Artistic Director Shane Adamczak, Weeping Spoon continues to create and produce work with numerous local artists both emerging and established as well as co-producing work from overseas.

REVIEWS FOR PREVIOUS WORK

"A warm hug of an improvised show."

-Stage Whispers

"Hilarious flights of fancy!"

-Australian Stage

"A very clever and witty performance... introduces us to a side of Jane Austen we've never seen before."

-Glam Adelaide

"Funny, loving and intelligent."

-Gutter Culture

PUBLICITY CONTACT

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Cast are available for photoshoots & interviews
and reviewer tickets are available upon request

