

FROM THE AWARD-WINNING
CREATORS OF FRINGE-HIT

VEHICLE



WRITTEN & PERFORMED BY THAT
MONSTROUS LITTLE FRINGE FREAK
AND 2X JFL AWARD-WINNER
SHANE ADAMCZAK

DIRECTED BY PROFESSIONAL
GIANT WILD MONSTER
SAM LONGLEY

ORDINARY PEOPLE.
EXTRAORDINARY LIVES.
AND ALSO, THERE'S MONSTERS.

WEeping SPOON PRODUCTIONS PRESENTS

THE YEAR THERE WERE NO MONSTERS!

weepingspoon.com



MELBOURNE
FRINGE
FESTIVAL



THE YEAR THERE WERE NO MONSTERS!

Weeping Spoon Productions celebrate 20 years of making weird and wonderful indy theatre with their new work **THE YEAR THERE WERE NO MONSTERS**, making it's **WORLD DEBUT** at this year's Melbourne Fringe!

Ordinary People. Extraordinary Lives. And also, there's Monsters

From the creator of ★★★★★ Fringe Hit *The Ballad Of Frank Allen* and the Martin Sims and Just For Laughs Award-Winning *Vehicle*, comes a brand new one-man comedy that explores the triumph of the human spirit against all odds.

THE YEAR THERE WERE NO MONSTERS takes place in a world where giant mutant monsters roam the Earth and one legendary alien hero protects us all. A hero that is so good at their job, in fact, that for one entire year, there were NO monsters. Tonight, a group of bizarre and eccentric "Everyday people" gather at an Open Mic to tell their stories. Told through story, song, clown, mime and "high art" these characters will explore theme of love, loss, betrayal, divine inspiration, perseverance and what it truly means to be a "hero" in today's world.

Inspired by 1960's Japanese pop-culture icons like Ultraman and Kamen Rider, the legend of Godzilla, Super Sentai and other Tokusatsu heroes, a man and his guitar will take the audience of a hilarious journey through some truly strange and wonderful characters in a reality just one small step away from our own.

A new work and the second major collaboration between fringe-fav Shane Adamczak and director Sam Longley who's work *Vehicle* won the 2023 Fringe World "Best Theatre" and "Martin Sims" Awards plus the coveted "Just For Laughs - Best Comedy" Award at the 2024 Montreal Fringe Festival.

"One of Perth's most successful independent theatre creators" -The Sunday Times

"Adamczak is a comic writing genius in my book." -PerthCulture.com

"Fringe may be all about taking risks, but if there's a blue chip investment in this market, it's the hour of your time and the twenty-five bucks you'll spend on these blokes." - The West Australian

A one-man comedy about a bunch of weird, eccentric characters telling stories about living in a world where giant monsters exist. One man and a guitar presenting uplifting tales of the human spirit. There will be songs, there will be laughs, oh and there **WILL BE MONSTERS**.

DATES/TIMES
MELBOURNE FRINGE FESTIVAL 2026
Trades Hall - Old Council Chambers
Oct 7th - 18th - 8:45pm (Wed-Sat) 7:45pm (Sun)
Tickets/More Info at melbournefringe.com.au

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SHANE ADAMCZAK - WRITER/PERFORMER

"Adamczak is a comic writing genius in my book. His short play *Trampoline* is one of the most endearingly whimsical love stories to grace the small stage I've ever seen. It packs such a 'feel good' punch that once its finished you'll want to go straight back into the theatre and watch it all over again." -PerthCulture.com

Shane Adamczak is multi-Award-Winning writer/performer based in Perth, Western Australia who has made a name for himself as one of WA's most skilled comedic performers and a creator of new, accessible and innovatively crafted works that delve into bizarre world's of dark humour, humanity and heart. A 2003 WAAPA graduate who, over the last two decades has become a stalwart of the West Australian Theatre and Improv scene; a Fringe Festival veteran of over 70 festivals worldwide and "One of Perth's most successful independent theatre creators" (*The Sunday Times*) as a founding member and current Artistic Director of Independent Theatre Company Weeping Spoon Productions.

On stage, he is best known for his roles in *The Little Prince* and *Pillow Fight* (with Spare Parts Puppet Theatre), *Cicada* (With Barking Gecko Theatre) *Richard O'Brien's The Rocky Horror Show* (Mainline Theatre, Montreal), *Vicious Circles*, *Greg Fleet's This Is Not A Love Song*, the 2025 Australian debut season of *AWOL* (which he also co-produced) and 2026's *SHOCK JOCKS*. He was nominated for *Outstanding Performer In A Lead Role* at the 2025 Performing Arts WA Awards.

Several of his self-penned theatre works have gone onto tour to great success throughout Australia and Overseas most notably *Trampoline* and his fringe favourite plays *The Ballad Of Frank Allen* (Just For Laughs Award Winner – Montreal Fringe, Best Of Fest – Calgary Fringe, High Commendation – Adelaide Fringe) and *Vehicle* (Martins Sims/Best WA Theatre Award Winner – Fringe World, Best English Comedy Winner – Montreal Fringe) with Sam Longley.

As an improviser he has trained and performed with Perth's longest running Improv troupe *The Big HOO-HAA!* and performed in numerous other shows including *National Theatre Sports*, *Clash Of The Theatre Titans*, *Murder Village*, *Captain Spaceship*, *F/M/K*, *FRANKIES* and performed as a mainstage guest at *Second City*.

On screen, Shane has most recently appeared in the short *Laugh Track* for Bus Stop Films' National Showcase, *GRUEN* for ABC TV, the mini-series *The War The Changed Us* the feature films *Paper Planes* and *I Met A Girl* and was the face of STAN's popular "Hungry Eyes" campaign. He also stars in the 2025 Independent Feature film *Christmas Orphans*, of which he was also a writer and co-director. The film was part of the Official Selection of the 2025 WA Made Film Festival.

"If someone gave Shane a TV show, I'd start watching the box again. It's what Australian comedy is supposed to be like."
– Rip It Up, Adelaide

CONTACT DETAILS

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Vicious Circles



The Ballad Of Frank Allen



STAN - "Hungry Eyes"



Christmas Orphans

SAM LONGLEY - DIRECTOR

Sam has been working as a director, actor, comedian, writer and producer since the late nineties. Currently Sam is the Artistic Director of BarkingGecko Arts, Western Australia's premier theatre company making work for young audiences and families. His most recent works include Stellarphant, based on the picture book by James Foley, Reasons to Stay Inside, a play about anxiety, friendship and pillow forts and The Stones, a dark tale of teenage choices and repercussions. Sam also wrote and performed Beanstalk, with Spare Parts Puppet Theatre, that won the Best Mainstage Production at the Performing Arts Awards WA in 2022.

Writing and performing alongside Shane Adamczak, their two-hander VEHICLE won the Martin Sims Award and WA Winner for best Theatre & Performance at FringeWorld WA in 2023. This was followed up with a Canadian Fringe Tour where we won The Award For Best English Comedy and the Artist's Award for Outstanding Nonsense in 2024.

Sam has worked for every major theatre company in Western Australia and has tour extensively both nationally and internationally. Sam is known mostly for his exceptional comic timing, physicality and emotional range. Some of his performance high lights include touring internationally with The Last Great Hunt's The Adventures of Alvin Sputnik: Deep Sea Explorer, performing in Black Swan State Theatre Companies The Torrents and A Midsummer Night's Dream and touring much of Australia with the independently produced Horse Head, an hilarious ode to Franciss Ford Coppola's The God Father, written by Damon Lockwood.

Sam is very proud to have been a performer and collaborator on the show Bindjarreb Pinjarra. Using traditional Nyoongar story telling techniques, comedy and improvisation Bindjarreb Pinjarra tells the story of the massacre of countless indigenous people in the south west of Western Australia. Not only is this a vital story to tell but is also a working example of reconciliation and cross cultural unity, utilizing half white fella and half black fella cast with no single director and oral bequeathing of story. The show has toured all over Australia from small indigenous communities to the Sydney Opera House.

In 2000 Sam spent two years studying improvisation in at The Second City, iO and Comedy Sportz in Chicago USA. On returning to Western Australia, in 2002, he set up the improv comedy show The Big HOO-HAA! Training actors and comedians in the skills and techniques he had learnt in Chicago and giving them the opportunity to perform and get paid.

Sam has hosted TV shows, written plays, directed theatre and film and been an eight foot monster in Spike Jonez's feature film Where The Wild Things Are. He lives and continues to make work predominantly in the most isolated capital city in the world, Perth Western Australia.



Vehicle



Where The Wild Things Are



The Adventures Of Alvin Sputnik: Deep See Explorer



The Torrents